



### 李青 Li Qing

1981 年 出生于浙江湖州

2007 年 毕业于中国美术学院油画系，获硕士学位

2012 年起 任教于中国美术学院油画系，  
现为中国美术学院副教授，多维表现工作室导师

更新日期：2024 年 01 月 05 日

© 李青工作室 LI QING STUDIO 2025

李青，1981年出生于浙江湖州。

李青的绘画、装置和影像作品往往在相似性和矛盾中寻找理性的裂隙，通过迂回重叠的结构作用于观者的感觉和认知。他持久的绘画实践不再围绕画面四角内的工作，而是不断地延展绘画的外部空间和观看形式。几个系列间从未中断的实验，起源于李青从2005年以来始终关心的议题，科技时代的信息与图像，观看的社会机制和权力，全球化中的人与建筑、城市的关系，消费时代的美学样式和规训，并从中调和出具备冲突性结构的新的叙事界面和表现语言。对日常空间和图像中的微观政治的捕捉，对美学传统当中的意识形态的分析，使他身上体现出一种独特的历史意识。

李青现为中国美术学院多维表现工作室导师、副教授。曾在龙美术馆，上海，中国；Prada基金会荣宅，上海，中国；松美术馆，北京，中国；坪山美术馆，深圳，中国；浙江美术馆，杭州，中国；Tomás y Valiente 艺术中心（CEART），马德里，西班牙；阿拉里奥美术馆，首尔，韩国；东方基金会，澳门，中国；歌德开放空间，上海，中国；阿尔敏·莱希；Eigen+Art画廊；当代唐人艺术中心等机构和画廊举办过精彩的个展。同时参加过许多著名艺术机构和画廊的群展，如上海双年展；布拉格双年展；广州三年展；深港城市\建筑双城双年展；威尼斯双年展特别邀请展；光州双年展特展；洛杉矶郡立艺术博物馆（LACMA），洛杉矶，美国；福岡亚洲美术馆，福岡，日本；圣保罗当代美术馆（MAC USP），圣保罗，巴西；旧金山亚洲艺术博物馆，旧金山，美国；首尔市立美术馆，首尔，韩国；印尼国家美术馆，雅加达，印尼；智利当代美术馆，圣地亚哥，智利；中华艺术宫，上海，中国；国家会议中心，北京，中国；卓纳画廊，香港，中国；大田秀则画廊，新加坡；等。他的作品也被很多艺术机构及基金会纳入收藏，例如Prada基金会，米兰，意大利；瓦伦西亚现代艺术博物馆（IVAM），瓦伦西亚，西班牙；鲁贝尔美术馆，迈阿密，美国；德意志银行，德国；福布斯集团，美国；Kistefos美术馆，奥斯陆，挪威；阿拉里奥美术馆，首尔 / 济州，韩国；龙美术馆，上海，中国；余德耀美术馆，上海，中国；广东美术馆，广州，中国；浙江美术馆，杭州，中国；K11艺术基金会，香港，中国；Bredin Prat基金会，巴黎，法国；复星基金会，上海，中国；Longlati基金会，上海，中国；CC基金会，上海，中国；等。此外，李青于2017年入选法国巴黎Jean-Francois Prat奖，于2023年入选福布斯中国当代青年艺术家影响力榜单，于2013年获“Best of the Best 罗博之选”年度艺术家奖。

Li Qing was born in Huzhou, Zhejiang Province in 1981.

Li Qing's paintings, installations and video works seek rational rifts in similarity and contradiction, acting on the perception and acknowledgment of a viewer through circuitous and overlapped structures. His persistent painting practice no longer focuses on working within the four corners of the picture, but instead constantly expands painting's external space and ways of seeing. The uninterrupted experimentation and sustained momentum across these various series are outgrowths of the themes Li Qing has been following since 2005: information and image in the technological age, the social mechanisms and power dynamics of seeing, the relationship between people, architecture and the city amidst globalization, the patterns and disciplining of aesthetics in the consumer age, constructing conflict structures and new forms of expression. The capture of micro-politics in everyday spaces and images, the analysis of ideology in aesthetic tradition, make him reflect a special historical consciousness.

Li Qing is currently the tutor of the Multi-dimensional Expressionism Studio of China Academy of Art and the associate professor. He has had solo shows at Long Museum, Shanghai, China; Fondazione Prada's Rongzhai, Shanghai, China; Song Art Museum, Beijing, China; Pingshan Art Museum, Shenzhen, China; Zhejiang Art Museum, Hangzhou, China; Tomás y Valiente Art Centre (CEART), Madrid, Spain; Arario Museum, Seoul, Korea; The Orient Foundation, Macao, China; Goethe Institute, Shanghai, China; Almine Rech; Galerie Eigen+Art; Tang Contemporary Art; among others. A number of prestigious art institutes and galleries have also included his works for group shows, such as Shanghai Biennale; Prague Biennale; Guangzhou Triennial; Bi-City Biennale of Urbanism\ Architecture (UABB); Venice Biennale Special Invitation Exhibition; Gwangju Biennale Special Exhibition; Los Angeles County Museum of Art (LACMA), Los Angeles, USA; Fukuoka Asian Art Museum, Fukuoka, Japan; São Paulo Museum of Contemporary Art (MAC USP), São Paulo, Brasil; Asian Art Museum of San Francisco, San Francisco, USA; Seoul Museum of Art, Seoul, Korea; National Gallery of Indonesia, Jakarta, Indonesia; Chile Museum of Contemporary Art, Santiago, Chile; China Art Museum, Shanghai, China; China National Convention Center, Beijing, China; David Zwirner, Hong Kong, China; Ota Fine Arts, Singapore; etc. His works are collected by many art institutes and foundations, such as Fondazione Prada, Milan, Italy; Institut Valencia d' Art Modern (IVAM), Valencia, Spain; Rubell Museum, Miami, USA; Deutsche Bank, Germany; Forbes Group, USA; Kistefos Museum, Oslo, Norway; Arario Museum, Seoul/Jeju, Korea; Long Museum, Shanghai, China; Yuz Museum, Shanghai, China; Guangdong Museum of Art, Guangzhou, China; Zhejiang Art

Museum, Hangzhou, China; K11 Art Foundation, Hong Kong, China; Bredin Prat Foundation, Paris, France; Fosun Foundation, Shanghai, China; Longlati Foundation, Shanghai, China; CC Foundation, Shanghai, China; etc. Li is shortlisted for the Jean-François Prat Prize in 2017. In 2023, he was selected for Influential: Forbes China Contemporary Young Artists. In 2013, he was awarded as ' <Robb Report> Best of the Best: Artist of the Year' .

© 李青工作室 LI QING STUDIO 2025

© 李青工作室 LI QING STUDIO 2025